

# Konzert

Horn & String Orchestra

**David Krivitsky**

EMR 1028

1x Horn Solo  
9x Violin  
3x Viola  
3x Violoncello  
1x Contrabass

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**

**EMR**  
**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Konzert für Horn und Orchester

David Krivitsky

(\*1937)

## Instrumentation / Besetzung

Corno solo in fa

9 Violini

3 Viole

3 Violoncelli

Contrabasso (si possibile a 5 corde)

Riduzione per il piano

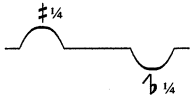
## Special signs / Symboles spéciaux / Besondere Zeichen



Quarter-tone higher / un quart de ton plus haut / Viertelton höher



Quarter-tone lower / un quart de ton plus bas / Viertelton tiefer



$\frac{1}{4}$  tone glissando around the given note / glissando d'un quart de ton autour de la note donnée /  
 $\frac{1}{4}$  Ton-Glissando um die angegebene Note



*glissando*



double-tone (simultaneous singing and playing) / son double (jouer et chanter simultanément)  
Doppelklang (gleichzeitiges Singen und Spielen)



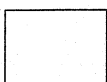
*accelerando*



*ritardando*



*a piacere* (free rhythm / rythme libre / freier Rhythmus)



repetition of the given sequence / répétition de la séquence donnée  
Widerholung der gegebenen Sequenz

# Konzert

für Horn und Orchester



David KRIVITSKY  
(\*1937)

Andante espressivo  $\text{♩} = 63$

Cor no inf Solo

Reduzione per il piano

9 Violini

3 Viole

3 V-cell

C-b

EMR 1028

5

Sub. Più allegro

Cor. in F Solo *p* *f*

Reduzione per il piano *mf* *p*

Ped.

5

Sub. Più allegro

9 Violini

3 Viole

3 V-celli

C-b.

10

accel. Ancora più allegro

10

accel. Ancora più allegro

Tempo I

15

Cor. in F<sup>♯</sup>  
Solo

R.  
per il  
Piano

Tempo I

15

9

Violini

3 Viole

3 V-celli

C-b.

This page of a musical score contains measures 15 through 18. The score is for an orchestra and includes the following parts: Cor. in F<sup>♯</sup> Solo, R. per il Piano (Right Piano), 9 Violini (Violins), 3 Viole (Violas), 3 V-celli (Violoncelli), and C-b. (Contrabass). The tempo is marked 'Tempo I'. The key signature has one flat (B-flat). The time signature is 4/4. Measure 15 is the first measure on this page. The Cor. in F<sup>♯</sup> Solo part begins in measure 15 with a dynamic of *p*. The R. per il Piano part begins in measure 15 with a dynamic of *pp*. The 9 Violini part begins in measure 15 with a dynamic of *pp*. The 3 Viole part begins in measure 15 with a dynamic of *p*. The 3 V-celli part begins in measure 15 with a dynamic of *psub.*. The C-b. part begins in measure 15 with a dynamic of *psub.*. The score continues through measure 18, with various dynamics and articulations. The page number '15' is in a box at the top right of the first system. The number '9' is written vertically on the left side of the Violini part. The number '15' is in a box at the top right of the second system.

Senza metro

The first system of the score consists of two staves. The upper staff is for a violin, starting with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including a quintuplet (marked '5') and a triplet (marked '3'). A dynamic marking of *f* (forte) is present. A circled 'a' is written above a specific measure. The lower staff is for a piano, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex accompaniment with many beamed sixteenth notes and rests. Dynamic markings include *p* (piano) and *ppp* (pianissimo).

Senza metro

The second system of the score is a full orchestral score with 13 staves. From top to bottom, the staves are: Violin I, Violin II, Viola, Violoncello (Cello), Contrabbasso (Double Bass), Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, and Bassoon. Each staff begins with a treble clef and a key signature of one flat. The score is divided into two measures. The first measure contains rhythmic patterns, primarily consisting of vertical lines representing notes. The second measure contains sustained notes, many of which are marked with *ppp*. At the bottom of the system, there is a separate staff for a violin, which has a treble clef and a key signature of one flat. It contains a melodic line with a quintuplet (marked '5') and a triplet (marked '3'). Dynamic markings include *f* (forte) and *ppp* (pianissimo).

*a tempo*

20

Cor. Solo

Musical staff for Cor. Solo, starting with a dynamic marking of *f* and a *p* dynamic marking later in the staff.

R. Per il Piano

Musical staff for R. Per il Piano, featuring complex rhythmic patterns and dynamic markings.

*a tempo*

20

9

Violini

A block of nine musical staves for Violini, each with a dynamic marking of *p* or *p<sub>sub</sub>*.

3 Viole

Three musical staves for Viole, each with a dynamic marking of *p*.

3 V-celli

Three musical staves for V-celli, each with a dynamic marking of *p*.

C-b

Musical staff for C-b, with a dynamic marking of *p*.



25 Senza metro

Musical score for the first system of exercise 25, 'Senza metro'. It features a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melodic line starts with a piano (p) dynamic and includes a trill. The piano accompaniment consists of chords and single notes. The system concludes with a double bar line and a 4/4 time signature.

25 Senza metro

Musical score for the second system of exercise 25, 'Senza metro'. This system contains multiple staves. The top section has eight staves, each with a melodic line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melodic lines are similar to the first system, with piano (p) dynamics and trills. The piano accompaniment is consistent across the staves. Below this are three empty staves with a treble clef and 4/4 time signature. At the bottom, there are four staves for a double bass part, with a bass clef and 4/4 time signature. The system concludes with a double bar line and a 4/4 time signature.

Più animato

Cor. Solo *f* *p*

R. Per il Piano *mf*

Più animato

9 Violini

3 Viole

3 V-celli *mf* *f*

C-b. *mf*

30

rall. Allegro espressivo

The first system of the score consists of two staves. The upper staff is for the violin, starting with a *trull.* (trill) and an *ord.* (ordine) section. It features a melodic line with a *ff* dynamic marking. The lower staff is for the piano, with a complex accompaniment including chords and moving lines, also marked with *ff* and *p* dynamics.

30

rall. Allegro espressivo

The second system of the score is a full orchestral score. It includes staves for the first and second violins, first and second violas, first and second cellos, first and second double basses, woodwinds (flutes, oboes, bassoons, and clarinets), brass (trumpets, trombones, and tubas), and a piano. The piano part is particularly detailed, showing complex rhythmic patterns and dynamics such as *pizz.* (pizzicato), *ff*, and *col legno*. The tempo marking *rall. Allegro espressivo* is repeated at the beginning of this system.

35

Cor. Solo

R.  
Per il  
Piano

ad lib.

35

9  
Violini

3 Viole

3 V-celli

C-b.

40

Cor. Solo

Способ исполнения

*p*

45

Cor. Solo

*p*

Senza metro a tempo

Cor. Solo

*p* *f* *p*

R.  
Per il  
Piano

*p* *sf psub.*

Senza metro a tempo

Violini

*p* *mf* *sf*

3Viole

*p* *sf psub.*

3V-celli

*p* *f*



55

Musical score for measures 55-58. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *fff* and an accent (>). The middle staff has a treble clef and a key signature of one sharp, with a dynamic marking of *fff* and an accent (>). The bottom staff has a bass clef and a key signature of one sharp, with a dynamic marking of *fff* and an accent (>). The middle and bottom staves contain complex rhythmic patterns, including triplets and sixteenth notes. A *p sub.* marking is present in the middle staff. A *Ped.* marking is located below the bottom staff.

55

Musical score for measures 59-62. The score consists of ten staves. The top seven staves have treble clefs and a key signature of one sharp, with a dynamic marking of *fff* and an accent (>). The bottom three staves have bass clefs and a key signature of one sharp, with a dynamic marking of *fff* and an accent (>). The score shows a transition from a *fff* dynamic to a *p* dynamic. The bottom three staves include *gliss.* markings. A *ff* marking is present in the bottom right corner of the score.



Senza metro

Cor. Solo

R.  
Per il  
Piano

Senza metro

Violini

Viola

V-celli

C-b.

The musical score is arranged in a standard orchestral layout. At the top, the text "Senza metro" is written above a double line. Below this, the "Cor. Solo" part is on a single staff. The "R. Per il Piano" part consists of two staves, with dynamic markings *sff*, *p*, *f*, and *accel.* A box highlights a section of the piano part. The "Violini" section has eight staves, with the first staff containing a melodic line and the others containing rests. The "Viola" part has two staves, with the first staff containing a melodic line and the second containing rests. The "V-celli" part has two staves, and the "C-b." part has one staff, all containing rests. A vertical dashed line is placed between the piano and violin parts. The bottom of the page shows the continuation of the piano part with *accel.* and a box highlighting another section.



# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)